## I READ THE TEXT AND CHOOSE THE CORRECT ANSWER BY CIRCLING THE LETTER IN FRONT OF IT. (5 x 2 points = 10 points)

#### All the world's a stage!

This is an important year for the world of drama and theatre. In April 2016, the whole world marked 400 years since the greatest dramatist of all times died. When William Shakespeare came up with the famous words: "All the world's a stage" for his comedy *As You Like It*, he probably didn't know that four centuries later, his plays would still be performed all around the world.

Maybe you haven't read any of his dramas yet. But you will. And surely you have heard of *Hamlet* and *Romeo and Juliet*, Shakespeare's most famous tragedies. Both of them have been turned into numerous film versions. Your parents may still remember the black-and-white version of *Hamlet* with Laurence Olivier in the title role, while you might know the newer ones with Mel Gibson or Kenneth Branagh acting the main character. And Leonardo DiCaprio must be well known to you, too, not only for playing Jack Dawson in the film *Titanic*, but also as Romeo, the world's most tragic lover.

The story about Romeo and Juliet is so popular, and so much read by school students all around the globe, that many of them believe it belongs to the same group of plays as *Hamlet* and three other great tragedies, also written by Shakespeare. The truth is that this sad story about the two young lovers from Verona is world famous, it is a brilliantly written drama, but still, it is not one of the so-called "four great tragedies" for the simple reason that it was not written in the same period of time and with the same quality of language as the other four. Shakespeare created *Romeo and Juliet* in the early period of his career, when his use of the language was not yet as developed as it became later, when he wrote *Hamlet*, *Macbeth*, *Othello* and *King Lear*. If you like the films, there is one which can help you understand the life of dramatists and other people in England 400 years ago. Its title is *Shakespeare in Love*.

### 1. William Shakespeare

- a) wrote a comedy 'All the world's a stage'
- b) went on stage very young
- c) acted all around the world
- d) died four centuries ago

#### 2. Who is a modern actor among these?

- a) Hamlet
- b) Kenneth Branagh
- c) Laurence Olivier
- d) Jack Dawson

#### 3. Who was from Verona?

- a) DiCaprio
- b) Romeo
- c) Shakespeare
- d) Hamlet

- 4. Romeo and Juliet
- a) lived 400 years ago
- b) isn't a much popular drama
- c) doesn't belong to the 'four great tragedies'
- d) was written during the early reign of King Lear
- 5.Shakespeare in Love
- a) is a film
- b) is a tragedy
- c) was written by Shakespeare
- d) was filmed 400 years ago

# II READ THE TEXT. THEN CIRCLE THE LETTER (a, b, c or d) IN FRONT OF THE ANSWER WHICH YOU THINK BEST FITS EACH SPACE (20 x 1 point = 20 points)

William Shakespea	are, the famous poet a	nd dramatist, (1)	in England in 1564, and l	he
			the date of his birth and death. H	
			as a playwright. He (4)	
154 sonnets and 37	plays in his time. (5)	) his mos	t popular plays are the comedies	$\boldsymbol{A}$
Midsummer Night'.	s Dream, As You Like	It, The Comedy of Er	rors, and so on. The Tempest is (	6)
comedy	by William Shakesp	eare, (7)	first appeared in 1610 or 1611.	A
tempest (8)	a storm.			
It is a story about I	Prospero, the Duke of	Milan, and his daugh	nter, Miranda. When his wife die	es,
Prospero doesn't w	rant to see (9)	He stays in his	room and finds (10)	in
learning magic. Hi	s brother Antonio wa	ints (11) th	ne Duke. Antonio and Alonso, tl	he
king of Naples, wh	no doesn't like Prospe	ero (12), dec	eide to send Prospero and Mirano	da
away. They put (13	B) both in	a small boat and leav	re the (14) Duke and h	iis
daughter far out at	sea. Luckily, they (1	5), and s	tart a new life on a remote islan	d.
Different magic sp	irits live on the island	, too, but Prospero's	magic is stronger (16),	so
he controls the life	e on the island. Yea	rs (17), ai	nd one day, a ship with Antoni	ο,
Alonso, and some of	other men (18)	near the island.	Antonio and Alonso (19)	
aware that Prospero	can see them thanks	to his magic. Prosper	ro gets angry and orders Ariel, or	ne
of the island spirits	, (20), a te	empest at sea.		
1.a) beard	h) hore	c) were born	d) was born	
Tia) Start	0) 0010	c) were som	a) was som	
2.a) believing	b) believable	c) believe	d) believes	
3.a) act	b) an actor	c) a actor	d) actor	
4.a) writes	b) has written	c) wrote	d) writing	
5 a) Datuman	h) A a a	a) A amaga	J) Albarra	
5.a) Between	b) Among	c) Across	d) Above	

6.a) other	b) the other	c) others	d) another
7.a) whom	b) what	c) which	d) when
8.a) meaning	b) mean	c) is mean	d) means
9.a) somebody	b) everybody	c) nobody	d) anybody
10.a) pleasure	b) pleasing	c) pleased	d) please
11.a) become	b) to become	c) becoming	d) became
12.a) neither	b) nor	c) either	d) or
13.a) their	b) them	c) there	d) themselves
14.a) confused	b) confuse	c) confusing	d) confusingly
15.a) survives	b) survivor	c) surviving	d) survive
16.a) than their	b) than theirs	c) then their	d) then there's
17.a) go by	b) going on	c) passing	d) passes
18.a) appear	b) appearing	c) appears	d) is appear
19.a) don't	b) don't be	c) not	d) aren't
20.a) rises	b) raises	c) to raise	d) to rise
		WRITE <u>ONLY ONE W</u>	T FORM <u>OF THE WORD</u> ORD ON EACH LINE. 1 point = 10 points)
Example: They might	have to deal with	<u>thieves</u> and other u	nwelcome guests.(THIEF)
Winds and rain become one after (3) the water and swim aw realizes how (5)	e so (2) Alonso's son, I ay. Miranda sees it a her father's Don't worry. It's only	(1)in the so that men jump into the vertical and is (4)magic is and asks him to by a magic storm. Nobody	vater (SCARE) ump into (OTHER) She (FEAR) stop it. (POWER)

He uses some (7)magic and then Miranda goes to sleep. Ariel tells Prospero: "The men from the ship are all (8), but they are all in (9) parts of the island, as you ordered. Only prince Ferdinand is here." Ariel finds Ferdinand and sings to him. "Where is that music (10) from?", wonders Ferdinand as he opens his eyes.	(LIVE) (DIFFER)			
IV READ THE TEXT BELOW AND THINK OF THE WORD WHICH EACH GAP. USE ONLY <u>ONE</u> WORD IN EACH GAP. FOLLOW THE EX (15 x 1 point = 15 )	AMPLE (0).			
Prospero's plan (0)is working. After (1) few hours of sleep, Miranda also wakes (2) Then Ariel brings Ferdinand (3) their home. Prospero and Miranda are looking (4) Ferdinand from some distance. 'What do you think (5) that young man', asks Prospero. 'He's wonderful', says Miranda. Prospero smiles. When Ferdinand and Miranda see (6) other, they both immediately fall (7) love. Prospero continues with his plan. Pretending (8) to know anything yet, Prospero asks Ferdinand who he (9) Thinking that his father is dead, (10) young man replies: "I'm the King of Naples". Prospero pretends to (11) angry. 'You aren't a king or a prince! You're a spy (12) only wants to take my island from (13) 'shouts Prospero. Then he puts Ferdinand in magic chains. Miranda (14) understand her father. 'Father! What's (15) matter with you?', she cries.				
V READ THE TEXT FIRST. THEN FILL IN THE APPROPRIATE FORM / TENSE OF THE VERB IN BRACKETS IN THE ACTIVE OR PASSIVE VOICE. PAY ATTENTION TO THE WORD ORDER. DO NOT ADD ANY OTHER WORDS. (22 x 2 points = 44 points)				
Example: I <u>have never seen</u> this film before. (never / see)				
Miranda is desperate. While she (1)(think) about the Ferdinand from chains, her father is happy (2)(see) that the bond by growing. 'If everything (3)(work) well, my daughter will marry his Earlier that day, Ariel kept (4)(cause) confusion with his the other side of the island. He (5)(set) a new trap for the men from the (6)(put) Alonso to sleep with his magic music. Then Antonio, who (already / take) Prospero's position as the Duke of Milan many years before, and brother Sebastian (8)(want) to kill Alonso, so that Sebastian could (9) (become) the King of Naples. But, to their disappointment, they (10) succeed), because Alonso opened his eyes just at the moment when they (11) to kill him.	petween them is im.' magic tricks on m the ship. First o (7) d King Alonso's o (			
But that (12)(not be) all that happened that morning. Ariel tricks for them. A little later, the forest spirits (13)(lay) a huge ta				

magic food. The men said: 'Oh, this is wonderful. We (14)
VI COMPLETE THE SENTENCES SO AS TO GET THE SAME MEANING AS IN THE FIRST SENTENCE. $(5 \times 1 \text{ point} = 5 \text{ points})$
Example: They continued walking although they were tired.  They continued walking <u>in spite of</u> feeling tired.
1.Antonio was surprised when he saw his brother Prospero again.  Antonio was surprisedhis brother Prospero again.
2.'How can I live without my son?'  'Howsupposed to live without my son?'
3.'Your son survived the shipwreck, Alonso.'  'Your son die in the shipwreck, Alonso.'
4.'I'm truly sorry for all the things I did to you, Prospero.' 'I truly regret all those things to you, Prospero.'
5.Ferdinand can't wait to marry Miranda. Ferdinand is looking forward to
VII WRITE THE FOLLOWING SENTENCES IN THE PASSIVE VOICE: (4 x 2 points = 8 points)
Example: We will invite a lot of people to our royal wedding. <u>A lot of people will be invited to our royal wedding.</u>
1.How many plays did Shakespeare write?
2.Our students haven't read this play yet.

3.People didn't accept this comedy well at first.
4. Who says those famous words?
VIII WRITE THE FOLLOWING SENTENCES USING REPORTED SPEECH (4 x 2 points = 8 points)
Example: Who says the words 'To be or not to be'? The student asks who says the words 'To be or not to be'.
1.Can all high school students answer that question?  I wonder
2.Do you read <i>Hamlet</i> at school?  The foreign teacher asks our students
3. Where did Shakespeare spend his childhood?  We'd like to know
4.My dear students, enjoy reading Shakespeare's dramas.  Mrs Jones wishes